

Fine & Mellow - solo's

Billie Holiday

Vic Dickenson

The image shows a bass line for a solo by Vic Dickenson on the song 'Fine & Mellow' by Billie Holiday. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The solo consists of 16 measures across four staves. The notes are: Staff 1: Measure 1 (quarter rest), Measure 2 (quarter notes G2, A2, B2), Measure 3 (quarter notes C3, D3, E3), Measure 4 (quarter notes F3, G3, A3), Measure 5 (quarter notes B3, C4, D4), Measure 6 (quarter notes E4, F4, G4), Measure 7 (quarter notes A4, B4, C5), Measure 8 (quarter notes D5, E5, F5), Measure 9 (quarter notes G5, A5, B5), Measure 10 (quarter notes C6, B5, A5), Measure 11 (quarter notes G5, F5, E5), Measure 12 (quarter notes D5, C5, B4), Measure 13 (quarter notes A4, G4, F4), Measure 14 (quarter notes E4, D4, C4), Measure 15 (quarter notes B3, A3, G3), Measure 16 (quarter notes F3, E3, D3). Chords are indicated below the staff: Eb7 (measures 2-3), Ab7 (measures 4-5), Eb7 (measures 6-7), Ab7 (measures 8-9), Eb7 (measures 10-11), F-7 (measures 12-13), G-7 (measures 14-15), Eb7 (measures 16-17), Ab7 (measures 18-19), Eb7 (measures 20-21), Bb7 (measures 22-23), Eb7 (measures 24-25), Ab7 (measures 26-27), Eb7 (measures 28-29), Bb7 (measures 30-31). Triplet markings (the number 3) are placed under the notes in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, and 30.