

Fine & Mellow - solo's

Billie Holiday

Ben Webster

Ben Webster's solo is written in 4/4 time with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a C2 chord and features a triplet of eighth notes. The second staff continues with a Bb7 chord and a triplet of eighth notes. The third staff includes chords F7, G-7, A-7, and Ab-7, with a triplet of eighth notes and a fermata. The fourth staff features G-7, C7, and a triplet of eighth notes. The fifth staff includes F7, Bb7, and C7 chords. The sixth staff concludes with F7, Bb7, and C7 chords. Chord changes are indicated by vertical lines and labels below the staff. Fingerings and accents are also marked throughout the piece.

Lester Young

Lester Young's solo is written in 4/4 time with a key signature of one flat (B-flat). The score consists of three staves of music. The first staff begins with an F7 chord and features a triplet of eighth notes. The second staff includes Bb7, F7, G-7, A-7, and Ab-7 chords. The third staff features G-7, C7, F7, Bb7, F7, and C7 chords. Chord changes are indicated by vertical lines and labels below the staff. Fingerings and accents are also marked throughout the piece.

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Coleman Hawkins

The image displays a musical score for a solo performance of 'Fine & Mellow' by Coleman Hawkins. The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a rest followed by a sharp sign, indicating a key change to D-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the staff: F7, Bb7, and G7. The second staff continues the melody with notes marked with accents and includes F7 and Bb7 chords. The third staff features notes with accents and includes F7 and G-7 chords. The fourth staff includes notes with accents and includes A-7, Ab-7, G-7, and C7 chords. The fifth staff concludes the solo with notes and includes F7, Bb7, F7, and C7 chords. The notation includes various articulations such as accents and slurs, and some notes are marked with a '3' indicating triplets.