

Autumn Leaves Solo Chet Baker

Kosma/Prevert

Trumpet

5

9

13

17

21

25

29

33

Chords: A, B \flat -7, E \flat 7, A \flat 7, D \flat 7, G-7(\flat 5), C7, F-, B, G-7(\flat 5), C7, F-, E7, E \flat -7, A \flat 7, D \flat 7, C7, F-

Articulations: accents (^), slurs, triplets (3), grace notes (7)

39 **A** $Bb-7$ $Eb7$ $A\flat\Delta7$ $D\flat\Delta7$

43 $G-7(\flat5)$ $C7$ $F-$

47 **A** $Bb-7$ $Eb7$ $A\flat\Delta7$ $D\flat\Delta7$

51 $G-7(\flat5)$ $C7$ $F-$

55 **B** $G-7(\flat5)$ $C7$ $F-$

59 $Bb-7$ $Eb7$ $A\flat\Delta7$ $D\flat\Delta7$

63 **A** $G-7(\flat5)$ $C7$ $F-$ $E7$ $E\flat-7$ $A\flat7$

67 $D\flat7$ $C7$ $F-$

71 $F-$

Detailed description: This is a musical score for a solo piano piece titled 'Autumn Leaves Solo Chet Baker 2'. The score is written in treble clef with a key signature of three flats (B-flat major/D-flat minor). It consists of eight staves of music, each starting with a measure number and a section label in a box. The chords are written above the staff, and the melody is written below. The first staff (39) starts with a boxed 'A' and contains chords Bb-7, Eb7, A-flat-Delta7, and D-flat-Delta7. The second staff (43) has G-7(b5), C7, and F-. The third staff (47) has a boxed 'A' and chords Bb-7, Eb7, A-flat-Delta7, and D-flat-Delta7. The fourth staff (51) has G-7(b5), C7, and F-. The fifth staff (55) has a boxed 'B' and chords G-7(b5), C7, and F-. The sixth staff (59) has Bb-7, Eb7, A-flat-Delta7, and D-flat-Delta7. The seventh staff (63) has a boxed 'A' and chords G-7(b5), C7, F-, E7, E-flat-7, and A-flat7. The eighth staff (67) has D-flat7, C7, and F-. The final staff (71) has F-. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score ends with a double bar line.

Autumn Leaves Solo Chet Baker 2