

St. Thomas

Recorded 1956, Album Saxophone Colossus

Sonny Rollins

The musical score for "St. Thomas" is written in treble clef with a common time signature (C). The melody consists of a single line of music with various rhythmic values and articulations. Chords are indicated above the staff, and measure numbers are placed at the beginning of each line.

Chord progression: C, C, E-7, A7, D-7, G7, C, C, E-7, A7, D-7, G7, C, C, Bb7, A7, D-7(b9), G7, C, C7, F, F#o7, C, G7, C, C, E-7, A7, D-7, G7, C, C, E-7, A7, D-7, G7, C, C, Bb7, A7, D-7(b9), G7, C, C7, F, F#o7, C, G7, C.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

Articulations: slurs, accents, and a triplet of eighth notes at measure 25.

The score ends with a double bar line at the final measure.