

Technique

(Study in all twelve keys, by heart, with and without metronome)

Scale

Scale exercises in 4/4 time. The first staff shows a single line of eighth notes ascending and then descending. The second and third staves show more complex patterns with eighth and sixteenth notes, including triplet markings (3) above and below the notes.

Thirds

Thirds exercises in 4/4 time. The exercises consist of two staves per key, with the first staff playing eighth notes and the second staff playing pairs of notes representing thirds. The exercises are arranged in three systems, each with two staves.

Triads

Triads exercises in 4/4 time. The exercises consist of two staves per key, with the first staff playing eighth notes and the second staff playing groups of three notes representing triads. The exercises are arranged in three systems, each with two staves.

Two staves of musical notation. The first staff contains a sequence of eighth notes with triplets (3) above them. The second staff contains a similar sequence of eighth notes with triplets (3) below them.

Chords

Two staves of musical notation. Above the first staff, chord symbols are written: C Δ 7, D-7, E-7, F Δ 7, G7, A-7, B-7(b9). The notation consists of eighth notes with triplets (3) above and below.

Two staves of musical notation, continuing the eighth-note patterns from the previous system.

Two staves of musical notation, continuing the eighth-note patterns from the previous system.

Use this articulation

Two staves of musical notation. The first staff is labeled "(Legato)" and shows eighth notes connected by a slur. The second staff is labeled "(Staccato)" and shows eighth notes with dots below them, indicating a short, detached sound.

Two staves of musical notation, continuing the articulation examples from the previous system.

Two staves of musical notation. The second staff is labeled "(Swing)" and shows eighth notes with a slight delay between them, characteristic of a swing feel.

Two staves of musical notation, continuing the articulation examples from the previous system.

Two staves of musical notation. The first staff contains eighth notes with triplets (3) above and below. The second staff contains eighth notes with triplets (3) below.

Fourths

etc.

etc.

etc.

etc.

etc.

etc.

etc.

etc.

etc.

etc.

Fifths

etc.

Sixths

etc.

Sevenths

etc.